

## CONCERT 2 – Saturday 7 September - 7pm

Works for Trombone Quartet by Beethoven, Brückner, Webern, Chaulk, Apon and Serocki  
BonaNZa Trombone Quartet



### DAVID BREMNER – trombone

David Bremner is the Principal Trombone of the New Zealand Symphony Orchestra, Music Director of the National Band of NZ, and Wellington Brass Band.

Born in New Plymouth, David graduated with honours from Victoria University of Wellington, and holds a Master of Music degree from the San Francisco Conservatory of Music.

As a soloist, David has performed concertos with the NZ Symphony Orchestra, including the world premiere of Gareth Farr's trombone concerto *Funambulistic Strains*, recorded Lyell Cresswell's concerto *Kaia* for Naxos Records, and performed Sandstrom's Double Trombone Concerto with Christian Lindberg. In 2009, his debut solo album *Gung-ho*, featuring the NZ Symphony Orchestra and the National Brass Band of NZ, won the NZ Music Award for Best Classical Album.

David has performed as guest principal trombone with The San Francisco Symphony, Melbourne Symphony, KBS Symphony (Korea) and the Royal Philharmonic Orchestra of London, as well as performing as soloist with many brass bands throughout Australasia and the UK.

As a conductor, David has won the NZ A Grade Brass Band title 8 times, and the Australian A grade Championships twice. He is heavily involved in music education in NZ as founder and trustee of the NZ Brass Foundation, trustee of the Kia Ora Foundation, and is the host of Radio NZ's Brilliant Brass.



### DOUGLAS CROSS – trombone

Douglas Cross has held the position of Section Principal Trombone with the Auckland Philharmonia since June 2003. He enjoys all aspects of music education and has taught as an Artist Teacher at the University of Auckland for over 10 years.

Douglas holds a Bachelor of Music from Victoria University of Wellington where he studied with Marc Taddei. In 1998 he received the Creative New Zealand study grant and was also awarded a full tuition scholarship from the San Francisco Conservatory of Music, where he studied with Jeffrey Budin and Mark Lawrence, graduating in 2000 with a Master of Music degree.

In addition to his position with the Auckland Philharmonia, Douglas also performs with BonaNZa, New Zealand's premier and only trombone quartet of which he was a founding member in 1997.



### MATTHEW ALLISON – trombone

Matthew Allison is the Associate Principal Trombone of the New Zealand Symphony Orchestra.

Before joining the NZSO, Matthew was second trombone in La Orquesta de la Comunitat Valenciana in Spain. He has performed with the San Francisco Symphony, San Francisco Opera, Virginia Symphony Orchestra, Singapore Symphony Orchestra, Australian World Orchestra and Melbourne Ring Orchestra, amongst others.

Matthew earned a Bachelor's Degree and a Professional Studies Diploma from the San Francisco Conservatory of Music, where he studied with Mark Lawrence and Paul Welcomer. In 2004, he won the Robert Marstellar Competition at the International Trombone Festival in Ithaca, New York.

Matthew is an Artist Teacher at the New Zealand School of Music. He is a dedicated member of the award-winning jazz octet The Jac, and New Orleans style brass band The Richter City Rebels.



### SHANNON PITTAWAY – bass trombone

Shannon Pittaway began playing the cornet at the age of six with guidance from his father Wayne Pittaway and grew up playing in Salvation Army brass bands. He holds a Bachelor of Music Performance from the Victorian College of the Arts and a Master of Music from Northwestern University in Chicago.

Shannon joined the New Zealand Symphony Orchestra in 2015 as Principal Bass Trombone after 10 years with the Singapore Symphony Orchestra and 2 years with the Finnish National Opera.

Shannon is a founding member of the Australian Brass Quintet and the Australian World Orchestra. He has received numerous awards and grants including an honorary fellowship "in recognition for his contribution and achievements in orchestral world music" from Melbourne University.

Teaching is an important part of his career, serving on the faculty of Singapore's Yong Siew Toh Conservatory of Music and now Head of Wind and Brass at the New Zealand School of Music. Shannon has been awarded grants and fellowships from the Australian Elizabethan Theatre trust and the Federation for Young Australians.